

# Light Cone

## Scratch Collection

### PRE-POST-PUNK FUTURE DREAM

Screening introduced by Mika Taanila as part of Scratch Collection 2023

THE CAMERA, THE ACTOR

by John SMITH

2019 / DCP / color / sound / 5' 00

HAND GRENADE

by Gill EATHERLEY

1972 / 16mm / color / sound / 8' 00 / triple écran

SENSITOMÉTRIE VII

by Patrice KIRCHHOFER

1976 / 16mm / color / sound / 5' 49

TRIPTYQUE

by Georges REY

1978 / DCP / color / sound / 7' 58

GANG OF FOUR

by Carlo WERNER

1982 / Super 8mm / color / sound / 6' 00

LOUD VISUAL NOISES

by Stan BRAKHAGE

1986 / 16mm / color / sound / 2' 30

PEXER

by Roberto NANNI

1987 / DCP / color / sound / 4' 48

15 TAGE FIEBER

by SCHMELZDAHIN

1989 / Super 8mm / color / sound / 15' 00

GET SET

by Ian HELLIWELL

2005 / DCP / color / sound / 3' 25

...THESE BLAZEING STARRS!

by Deborah STRATMAN

2011 / 16mm / b&w / sound / 14' 14

TRADITION IST DIE WEITERGABE DES FEUERS UND NICHT DIE ANBETUNG DER ASCHE

by Gustav DEUTSCH

1999 / 35mm / color / sound / 0' 56

Parigi, 3 ottobre 2023

[Light Cone](#)[Catalogue](#)[Doc Center](#)[Agenda](#)[Atelier 105](#)[Boutique](#)[Images \(11\)](#)[Links \(2\)](#)[Agenda](#)

Scratch Collection / October 3, 2023

# PRE-POST-PUNK FUTURE DREAM

*Screening introduced by Mika Taanila as part of Scratch Collection 2023*

The post-punk era was an explosion of ideas and utopian concepts on where music could go in the future. New genres and DIY sub-genres were created on a weekly basis. The program highlights some of the beautiful collaborations between filmmakers and musicians past, present and future.

*The screening will be followed by a convivial reception at the Luminor's Salon.*

**Discover all the screenings of Scratch Collection**

## PRE-POST-PUNK FUTURE DREAM

Tuesday October 03, 2023, 20:30



### **THE CAMERA, THE ACTOR**

by John SMITH

2019 / DCP / color / sound / 5' 00



### **HAND GRENADE**

by Gill EATHERLEY

1972 / 16mm / color / sound / 8' 00 / triple écran



### **SENSITOMÉTRIE VII**

by Patrice KIRCHHOFER

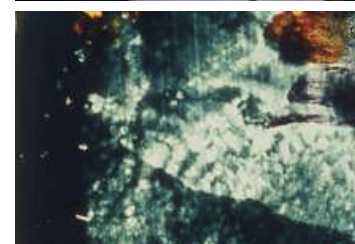
1976 / 16mm / color / sound / 5' 49



### **TRIPTYQUE**

by Georges REY

1978 / DCP / color / sound / 7' 58



**GANG OF FOUR**

by Carlo WERNER

1982 / Super 8mm / color / sound / 6' 00

**LOUD VISUAL NOISES**

by Stan BRAKHAGE

1986 / 16mm / color / sound / 2' 30

**PEXER**

by Roberto NANNI

1987 / DCP / color / sound / 4' 48

**15 TAGE FIEBER**

by SCHMELZDAHIN

1989 / Super 8mm / color / sound / 15' 00

**GET SET**

by Ian HELLIWELL

2005 / DCP / color / sound / 3' 25

**...THESE BLAZEING STARRS!**

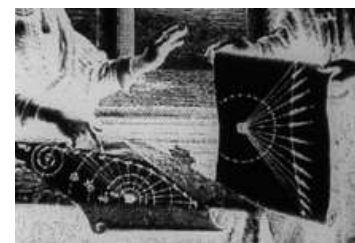
by Deborah STRATMAN

2011 / 16mm / b&amp;w / sound / 14' 14

**TRADITION IST DIE WEITERGABE DES FEUERS UND NICHT DIE ANBETUNG DER ASCHE**

by Gustav DEUTSCH

1999 / 35mm / color / sound / 0' 56



## MORE INFORMATION

<b>address</b>	<b>Luminor Hôtel de Ville</b> 20 rue du Temple 75004 Paris France
<b>metro</b>	Hôtel de Ville (lines 1 & 11) / Châtelet (lines 1, 4, 7, 11 & 14) / Les Halles (RER A, B & D)
<b>tel</b>	+33 (0)1 46 59 01 53
<b>email</b>	<a href="mailto:lightcone@lightcone.org">lightcone@lightcone.org</a>
<b>related links</b>	<a href="#">Online ticketing of the Luminor Hôtel de Ville</a> <a href="#">Facebook event</a>
<b>rates</b>	full rate: 11.00 € reduced rate: 8.50 € under 26 years old: 7.00 € card Luminor 5 screenings: 29.00 € card Luminor 10 screenings: 52.00 € cards accepted: CIP, UGC Illimité, CinéPass, CICAÉ, CNC,

september  
**2023** october  
**2023** november  
**2023** december 2023  
january 2024 february 2024



**A BIENNIAL FILM SERIES**

Light Cone presents the third edition of **Scratch Collection**, a journey through our catalogue of 6,500 films whose goal is to draw up a **great world atlas of experimental cinema** and reaffirm Light Cone as an evolving and thriving collection.

Light Cone entrusts the programming of this screening series to a guest (film historian, curator, programmer, filmmaker) who undertakes a residency in order to revisit the history of experimental cinema by exploring this exceptional collection; without any encyclopaedic pretension, since it is not a question of creating an anthology of classics, the programmer-in-residence is invited to take a fresh and personal look at Light Cone's film catalog, marked by her or his own subjectivity - including possible lapses and obsessions... Each edition is thus a rediscovery of a film collection in perpetual evolution.

The 2023 Scratch Collection screenings will take place at the **Luminor Hôtel de Ville** (Paris 4th) in addition to our monthly **Scratch Projection** screenings, our biennial **Scratch Expanded** evening at the **Voûtes** (Paris 13th), an event dedicated to expanded cinema forms. The closing night will take place at the **Berthelot Theater in Montreuil**, in collaboration with **Les Instants Chavirés**.

**GUEST PROGRAMMER 2023: MIKA TAANILA**

We have entrusted the programming of this third edition to **Mika Taanila**, filmmaker and artist from Helsinki who works on the edge of experimental cinema, documentary film and video art. To embark on this challenge, Mika Taanila has decided to explore Light Cone's collection through the prism of what was, for him as a teenager, the gateway to the art world: music. He thus composed six programmes that he conceived as "a mixtape in six movements", a compilation of music and other sonic adventures that retrace his own world as a music lover and invite us to "listen to the images".

*For me, music was the gateway to art. In my family there was not that much exposure to the arts in general. My father was a geologist and my mom a pharmacist.*

*When we were teenagers, there were lots of fresh new things going on in popular music: punk, new wave, early synth pop and, of course, the vast gray area that would come to be called "post-punk". I used to get all the exciting recommendations, news, records and tapes from my friend Anton Nikkila. My mind was blown away by the music of Wire, This Heat, Tuxedomoon, Cabaret Voltaire et al. At the tender age of 15 - in 1980 - our six-piece band Swissair was formed in Helsinki. That same year, I ventured into home tape experiments under my solo moniker "Musikkivyyry". Quite soon, our interests were sliding from intuitive DIY practices towards more conceptual, abstract stuff like the music and ideas of Alvin Lucier and John Cage.*

*A little bit later, Anton took me to the screenings of the Finnish Film Archive held at Kino Joukola. I guess that's when my day-dreaming about making films began. I'm glad that I've been fortunate enough to collaborate with composers and musicians later on in many of my own films, combining visual sensations with music.*

*It's been a great pleasure to watch films at Light Cone and to put together this cycle of music-driven films. I've arranged them in loosely thematic sets. It's a mixtape in six movements. There will be beautiful electronic scores, brutal riffs, careful sonic collages, sweet melodies, joyful musique concrète...and, hopefully, a few totally genre-free sonic adventures. I hope that the ideas and the sheer energy contained in these films and in their great soundtracks will spill and bounce between the programs, as well. I am happy that I've also managed to sneak in five totally silent films, where it was necessary for the sake of drama.*

*Warm thanks to the fantastic Light Cone team for this opportunity, advice, help and encouragement in all phases of this invitation to imagine a "subjective history of experimental film".*

*I hope you have a good time listening to these images!*

- Mika Taanila

**DISCOVER THE FILM PROGRAMMES**

Screenings at the Luminor-Hôtel de Ville (starting at 8:30 pm)

Tuesday, October 3, 2023  
[PRE-POST-PUNK FUTURE DREAM](#)

Thursday, October 17, 2023  
[MORE SONGS ABOUT FLORA AND FAUNA](#)

Tuesday, October 24, 2023  
[SOUNDS LIKE NEW YORK](#)

Tuesday, November 7, 2023  
[RECORDINGS](#)

Thursday, November 14, 2023  
[GHOST IN THE MACHINE](#)

Closing evening at the Théâtre Berthelot in Montreuil, in partnership with Les Instants Chavirés (doors open at 8:00 pm)

Thursday, November 21, 2023  
[SPELLBOUND](#)

With the support of



Finnish Cultural Foundation

In partnership with



Institut finlandais

**MORE INFORMATION**

email | [lightcone@lightcone.org](mailto:lightcone@lightcone.org)



september  
 2023 october  
 2023 november  
 2023 december 2023  
 january 2024 february 2024



## Roberto NANNI

Nationality: Italian

Born in Bologna, Italy on February 29 1960, Roberto Nanni shot his first film in 1970, having learnt from experimental cinema as well as contemporary music. He is constantly looking for a synthesis between a visual and audio language. He has always made his work in the vein of subjective realism. He lives in Rome, Italy.

### 7 MOVIES IN DISTRIBUTION



**LUCE RIFLESSA RESTITUITA ALLA NOTTE**

2011 / Super 8mm / color / silent / single screen / 8' 30 / 40 €

distribution: Digital file on server



**DOLCE VAGARE IN SACRI LUOGHI SELVAGGI**

1989-2009 / Super 8mm / color / sound / single screen / 10' 46 / 38 €

distribution: Digital file on server



**LONTANO, ANCORA**

1985-2009 / Super 8mm / color / sound / single screen / 12' 50 / 44 €

distribution: Digital file on server



**E LEI SI SCORDO'**

2008 / Super 8mm / color / silent / single screen / 9' 43 / 35 €

distribution: Digital file on server



**L'AMORE VINCITORE. CONVERSAZIONE CON DEREK JARMAN**

1993 / 16mm / color / sound / single screen / 29' 57 / 101 €

distribution: Digital file on server



**GREENHOUSE EFFECT. STEVEN BROWN READS JOHN KEATS**

1988 / Super 8mm / color-b&w / sound / single screen / 23' 15 / 78 €

distribution: Digital file on server



**PEXER**

1987 / Super 8mm / color / sound / single screen / 4' 48 / 26 €

distribution: Digital file on server



#### Light Cone

[about](#)  
[general information](#)  
[boutique](#)  
[legal information](#)

#### Filmmaker

[submissions](#)  
[general conditions](#)  
[login](#)  
[services](#)  
[call to filmmakers](#)

#### Programmer

[renting films](#)  
[projecting a film](#)  
[technical services](#)

#### Public

[agenda](#)  
[newsletter](#)  
[facebook](#)  
[twitter](#)