

Ab Uno Pluribus

From one to many  
A monthly audio-visual event in Manhattan

Curated by Wvs  
Produced by Wvs and Miah Artola

Film  
Roberto Nanni

Music  
Jane Lecroy  
Martin Philadelphly  
Lou Rossi

New York City, 25 giugno 2016

Programma

# Ab Uno Pluribus

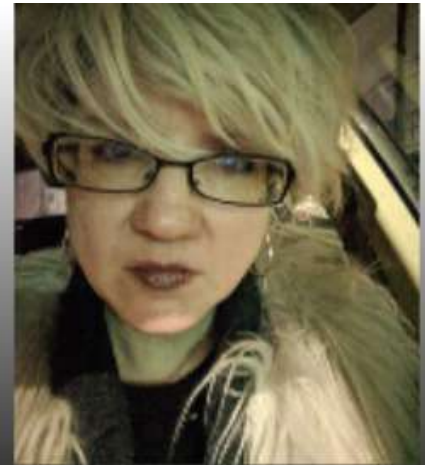
"from one to many" — a monthly audio-visual event in Manhattan (since 2014)



Sofy Yuditskaya



Jess Rowland



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MONTHLY ARCHIVES: JUNE 2016

## June 2016 Session

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Posted on **2016-06-25** by **Ab Uno Pluribus**

**June 2016 session – 6/25/2016 – 7:30 PM**

**The Three Jewels, NYC**

**JANE LECROY** [vocals]

**MARTIN PHILADELPHY** [guitar]

**LOU ROSSI** [baritone guitar & effects]

Visuals by **ROBERTO NANNI**

*Curated by WvS / Produced by WvS & Miah Artola*

**JANE LECROY** is a poet performance artist who fronts the Jazz-punk, avant-pop band, The Icebergs, with cellist Tom Abbs and David Rogers-Berry on drums. She is in Bradford Reed's experimental improvisational,  $\Omega \nabla$  Ohmslice and Kid Lucky's

hip-hop vocal arts, a Capella orchestra, Nu Voices. She has all kinds of books and recordings and you'd like them.

<http://www.janelecroy.com>

<https://www.facebook.com/JaneLeCroyPoet>

**ROBERTO NANNI** considers Cinema the ideal space to put his own identity at risk. Deceptively disjointed, he uses his presumed awkwardness as an expressive means. In his journey, Nanni has crossed paths with musicians and film-makers such as Steven Brown and Tuxedomoon, Derek Jarman, Gabriele Panico and Oren Ambarchi.

Major Retrospectives:

“Scratch Projection” Lightcone. Paris, Cinema Action Christine, 2011

National Film Archive Institute of Rome Experimental Film Centre, Trevi, “Roberto Nanni’ s stubborn gaze”, 2009

XXXVIII International Exhibition of New Cinema, Pesaro (2002)

<http://lightcone.org/en/filmmaker-1864-roberto-nanni>

**MARTIN PHILADELPHY** is Austria’s most unique and peculiar music leader of independent jazz, improv, electronic pop and special performances. The Press considered Martin Philadelphy to be Austria’s “Frank Zappa” reminded of sly stripped down music of Tom Waits. His musical career started more than 18 years ago with an bad accident on his bike, intended to give him a boot following his profession and astonishing talent. This moment should be a sign of life. Philadelphy got a guitar and started to perform, sing, compose and produce.

Born in Tyrol, but “re-born to a second life” in 1992 when he bought his first guitar. He participated in a number of experimental rock, jazz and avant-garde projects. He wrote music for cabaret, theater and film, acted on the theater stage and in films, and founded bands performing in a wide variety of styles (from progressive folk to electronic). (Philadelphy Experience, Pfhouu..., Paint, Philadelphy-Martinek, 6to6 String Dezibel). He’s touring around Europe (Austria, Czech Republic. Russia, Germany, Italy, Poland) and America. His music was heard at a number of contemporary festivals in Austria, such as Steirischer Herbst, Klangspuren Schwaz.

<http://www.philadelphy.at>

**LOU ROSSI** creates ambient & textural sounds via baritone guitar, shortwave radio,

pedals & loops. He credits his love of expressionism in the development of this style. Rossi received a degree in Film Scoring from Berklee & studied Microtonal Theory at NEC with Joe Maneri. Kristeen Young has featured him on the 'The Knife Shift'. This was Rossi's 2nd collaboration with Producer Tony Visconti. Currently Rossi is recording a follow up to 'liturgia', a CD of his solo improvisation...

Performance highlights: AMDaT at the Cooper Hewitt National Design Museum, Poetry Project's New Year's Day Marathon at Saint Mark's Church, Rhys Chatham's Crimson Grail at Lincoln Center, Elliott Sharp's SyndaKit at the White Box Gallery, Urb Alt Festival at BAM. Rossi has also appeared at: Faison Firehouse Theater, Galapagos Art Space, Harlem School of the Arts, Harlem Stage Gatehouse, HopeStock Festival, issue project room, 92y, TONIC and many more...

<http://www.reverbnation.com/lourossi>

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