

**Georgia Institute of Technology**

School of Literature, Communication and Culture

Film in Italy  
Italian Film Studies

Documentary Filmmaking Course condotto da

Roberto Nanni

Gorizia, 2006

Stampa

Georgia Tech's School of Literature, Communication, and Culture presents:

# Film at Tech



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## Film in Italy: Italian Film Studies in GORIZIA , ITALY Summer 2006

Learn to appreciate and produce Italian cinema in the Friuli region of northeastern Italy with summer classes presented by Georgia Tech's School of Literature , Communication, and Culture.



Students may choose from the following courses:

LCC 3853: Italian Film and the Visual Arts

LCC 2730: Construction of the Moving Image

LCC 3406: Documentary Filmmaking

Students will live and study in Gorizia , Italy , home to our partner institution, the Film Studies Department of the University of Udine . A two-hour train ride to Venice , Gorizia is also a short journey to the European capitals of Vienna and Prague . The immediate vicinity of Gorizia features castles, museums, and historic sites.

Students accepted in this program will enroll in two courses and receive six credits, which may be applied toward a film studies certificate. Students will also have the option of enrolling in the Oxford summer program, which follows the completion of courses in Italy .

### DATES

May 15-May 25: Orientation and immersion in Italian film and culture at Georgia Tech

May 29-June 23: Study in Gorizia , Italy



### ACCOMMODATIONS

Students will share double rooms in the Grand Hotel Entourage, a recently renovated building that dates back to 1447. Each room will come equipped with a private bathroom, a television, and a small refrigerator. A buffet breakfast and Italian-style dinner will be provided daily. The hotel is a short walk to campus and the center of Gorizia.

### COST

Program cost is \$3,000, plus tuition and airfare. All students registered for the program will pay Georgia Tech in-state tuition, with a premium of \$250 for out-of-state students.

### DEADLINES

Application Due: March 1

Notification of Acceptance: 3 weeks after application



For more information, contact: [film@lcc.gatech.edu](mailto:film@lcc.gatech.edu)  
To apply: <http://www.oie.gatech.edu/apply>



## People



**Professor Angela Dalle Vacche**  
Associate Professor

### Angela Dalle Vacche

Angela Dalle Vacche is the director of LCC's **Italian Film Studies program**, a summer study abroad opportunity sponsored by LCC and the University of Udine in Italy. Under the auspices of **FILM AT TECH**, every year she organizes two film series for the School of Literature, Communication, and Culture of Ivan Allen College at the Georgia Institute of Technology: the African Film Series in October and the French Film Series in April.



**Dr. Shannon Dobranski**  
Undergraduate Coordinator

### Shannon Dobranski

Shannon Dobranski has served as the undergraduate coordinator for LCC since 2001. In addition to teaching, her responsibilities include assisting with STAC advisement and recruitment, and managing the McEver Program for Engineering and the Liberal Arts. Shannon has taught English Composition as well as Shakespeare, Studies in Fiction, and Classical to Medieval Theater.

### Roberto Nanni

Filmmaker Roberto Nanni has worked with the US group Tuxedomoon, and in particular with Steven Brown, with whom in 1989 he made *Greenhouse Effect: Brown reads John Keats*, and in 1996 *Piccoli ostinati*. In 1989, together with the director Giuseppe Baresi, he made *Fluxus: Milano Poesia*, produced by Silo. His 1993 film, *L'amore vincitore: Conversazione con Derek Jarman*, won first prize and the public prize at the Turin International Young Film Festival. Nanni lives and works in Rome.

Roberto Nanni  
Independent filmmaker

### Michael Nitsche

Primary interests are in the field of interactive real-time 3-dimensional virtual environments focusing on ways to shape their content and improve their spatial design, their presentation, and investigate their range of interaction.

Publications include: 'Play it again Sam: Film Performance, Virtual Environments and Participators'. My graduate teaching includes a course on expressive virtual spaces with emphasis on their spatial design and experimental practical





20 GIUGNO 2006

**Domani, mercoledì 21 giugno, la proiezione in piazza Vittoria**

## Gli americani sbarcano a Gorizia e raccontano la loro terra in tre film

I documentari girati dagli studenti del Georgia Tech ospiti del Dams

Seconda edizione della scuola estiva di cinema italiano per la prestigiosa università statunitense Georgia Institute of Technology ospite del corso di laurea in Discipline delle arti, della musica e dello spettacolo-settore cinema dell'Università di Udine a Gorizia. Anche quest'anno, un nutrito gruppo di studenti e docenti provenienti dall'ateneo di Atlanta ha invaso le aule del Palazzo del Cinema di Piazza Vittoria per studiare la storia del cinema nazionale e per produrre in prima persona una serie di documentari su diverse tematiche inerenti alla vita del capoluogo isontino, sotto la guida di Roberto Nanni, regista bolognese che nella sua carriera ha spaziato dalla produzione sperimentale a quella documentaristica (da menzionare, tra gli altri suoi film, L'amore vincitore, e Antonio Ruju, vita di un anarchico sardo).

Gli studenti del Georgia Tech sono stati impegnati nel corso delle ultime settimane a produrre tre documentari, che indagano su tematiche sociali, sul disagio giovanile, su problematiche legate al confine, su tradizioni e culture del luogo: i tre lavori verranno presentati durante una proiezione gratuita, aperta al pubblico, domani, **mercoledì 21 giugno, nell'aula Bianca del Dams di piazza Vittoria, alle 16**, al cospetto di una giuria di tutto rispetto, formata da docenti, ricercatori e critici cinematografici di livello nazionale.

La seconda edizione della scuola estiva è soltanto l'ennesimo passo verso una collaborazione sempre più sinergica tra l'Università di Udine e il Georgia Institute of Technology di Atlanta: molti altri progetti sono stati varati in questi mesi di contatti, tra cui un master internazionale in "Audiovisual Media", coorganizzato assieme ad altre

importanti università europee.